

Čerešničky (Moravia)

These notes ©2014, Andrew Carnie. Originally taught by František Bonuš

Music: there are numerous recordings of this available on iTunes, Amazon and Youtube

Meter: 2/4

Formation: Closed circle, hands down in V position. Originally a women's dance it's now done by both genders

Part 1: Extended Čardaš

Bar 1: Facing center, Step L to L, arms swing slightly forward (1), close R with weight next to L arms swing back to sides (2)

Bar 2: repeat bar 1

Bar 3: Step L to L, arms swing slightly forward (1), touch R toe to R (2)

Bar 4: Close R next to L with weight, arms swing back (1), pause (2)

Bars 5-8: repeat bars 1-4

Bars 9-16: repeat bars 1-8, on the last beat do not take weight on R

(Note: there are some groups that do this dance with the opposite footwork and direction, e.g., they start by doing the Čardaš to the right first. The original notes (see linked notes below) also have a variation of this step where there bars 3 and 4 have two lifts of the free foot followed by a close. I've never seen any North American group do this variation)

Part 2: Rita and Grapevine

Bar 1: Cross R over L (1), step L to L (2)

Bar 2: repeat bar 1

Bar 3: repeat bar 1 (turning to face center)

Bar 4: click R next to L with no weight (1), pause (2)

Bar 5: Cross R over L (1) step L to L (2)

Bar 6: Step R behind L (1) step L to L (2)

Bar 7: repeat bar 3

Bar 8: repeat bar 4

Bars 9-16 repeat bars 1-8

Alternate the two steps to the end of the music.

The original notes include an ending step (see the links below) for use with a particular recording

